

Return

Sardana finalista al 2n Concurs de Composició Mirant al Cel 2025

Agustí Delgado

[illegible]

Retorn - Partitura general

10

Fl.

mp

Tb. I

mp

mf

Tb. II

mp

mf

Tn. I

mf

Tn. II

mf

10

Tpt. I

mp

mf

Tpt. II

mp

mf

Trb.

mf

Fsc. I

mf

Fsc. II

mf

10

Cb.

Retorn - Partitura general

22

Fl.

mp

Tb. I

Tb. II

Tn. I

mp

mf

Tn. II

mp

22

Tpt. I

Tpt. II

mf

Trb.

mp

mf

Fsc. I

mp

mf

Fsc. II

mp

mf

22

Cb.

mp

pizz.

mf

pizz.

Retorn - Partitura general

34

Fl.

Tb. I

Tb. II

Tn. I

Tn. II

Tpt. I

Tpt. II

Trb.

Fsc. I

Fsc. II

Cb.

mp

p

p

mf

mf

p

mf

mf

p

mf

mf

arco

Detailed description: This is a general score for a musical piece titled 'Retorn'. The score is written for a large ensemble, including Flute (Fl.), two Trumpets (Tb. I, Tb. II), two Trombones (Tn. I, Tn. II), two Trumpets (Tpt. I, Tpt. II), Trombone (Trb.), two Fagots (Fsc. I, Fsc. II), and a Double Bass (Cb.). The music is in 6/8 time and features a key signature of one flat (B-flat). The score is divided into two systems. The first system (measures 34-41) shows the Flute and Trombones playing a melodic line, while the Trumpets and Trombone play a rhythmic pattern. The second system (measures 42-45) shows the Trumpets and Trombone playing a melodic line, while the Flute and Trombones play a rhythmic pattern. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The word 'arco' is written above the Double Bass staff in measure 43, indicating that the instrument should be played with the bow.

Retorn - Partitura general

46

Fl.

mf

Tb. I

mf *f*

Tb. II

mf *f*

Tn. I

mf *f* *expressiu*

Tn. II

mf

46

Tpt. I

mf *mf*

Tpt. II

mf

Trb.

mf *mf*

Fsc. I

mf *mf*

Fsc. II

mf

46

Cb.

mf

Retorn - Partitura general

This musical score is for measures 58-67 of the piece 'The Rose Tree'. It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Measures 58-67. Measures 58-60 have a *f* dynamic. Measures 61-67 have a *p* dynamic.
- Trombone I (Tb. I):** Measures 58-67. Measures 58-60 have a *f* dynamic. Measures 61-67 have a *p* dynamic.
- Trombone II (Tb. II):** Measures 58-67. Measures 58-60 have a *f* dynamic. Measures 61-67 have a *p* dynamic.
- Trumpet I (Tn. I):** Measures 58-67. Measures 58-60 have a *f* dynamic. Measures 61-67 have a *p* dynamic.
- Trumpet II (Tn. II):** Measures 58-67. Measures 58-60 have a *f* dynamic. Measures 61-67 have a *p* dynamic.
- Trumpet I (Tpt. I):** Measures 58-67. Measures 58-60 have a *f* dynamic. Measures 61-67 have a *p* dynamic.
- Trumpet II (Tpt. II):** Measures 58-67. Measures 58-60 have a *f* dynamic. Measures 61-67 have a *p* dynamic.
- Trombone (Trb.):** Measures 58-67. Measures 58-60 have a *f* dynamic. Measures 61-67 have a *p* dynamic.
- Flute I (Fsc. I):** Measures 58-67. Measures 58-60 have a *f* dynamic. Measures 61-67 have a *p* dynamic.
- Flute II (Fsc. II):** Measures 58-67. Measures 58-60 have a *f* dynamic. Measures 61-67 have a *p* dynamic.
- Clarinet (Cb.):** Measures 58-67. Measures 58-60 have a *f* dynamic. Measures 61-67 have a *p* dynamic.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked 'Allegretto'. The score is for measures 58-67. The first system contains measures 58-60, and the second system contains measures 61-67. The score is for measures 58-67. The first system contains measures 58-60, and the second system contains measures 61-67. The score is for measures 58-67. The first system contains measures 58-60, and the second system contains measures 61-67.

Retorn - Partitura general

70

Fl.

p

f

Tb. I

mf

cresc.

f

Tb. II

mf

cresc.

f

Tn. I

Tn. II

70

Tpt. I

p

Tpt. II

Trb.

mf

cresc.

f

Fsc. I

mf

cresc.

f

Fsc. II

mf

cresc.

f

70

Cb.

f

Retorn - Partitura general

82

Fl. *f*

Tb. I *f*

Tb. II *f*

Tn. I *f*

Tn. II *f*

82

Tpt. I *f*

Tpt. II *f*

Trb. *f*

Fsc. I *f*

Fsc. II *f*

82

Cb. *f*

Retorn - Partitura general

91

Fl.

Tb. I

Tb. II

Tn. I

Tn. II

91

Tpt. I

Tpt. II

Trb.

Fsc. I

Fsc. II

91

Cb.

21 - 9 - 2024

Retorn

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(♩. = 104)

mf *mp* *f* *p* *f*

4 2 16 9 7 5 5

1. 2.

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(♩. = 104)

f *mp*

18 *mf* *f*

61 *f*

76 *mf* *cresc.* *f* *f*

91 *f* *f* 1. 2.

Retorn

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(♩. = 104)

22 *mp* *f* *mf* 5 8

42 *mf* *f* *expressiu* 6 2

58 *p* 7

72 *f* 6

87 *f* 6 1. 2.

Retorn

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(♩. = 104)

f *mf* *mp* *p* *f*

4 8 9 5 18 6

22 48 82 89

1. 2.

Retorn

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(♩. = 104)

mf *mf* *mp*

17 *mf* *p*

43 *mf* *mf* *mf*

56 *p*

74 *f*

91 *f* 1. 2.

Retorn

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(♩. = 104)

mf

13 *mp* *mf* *mf* 4 5

35 *p* *mf* *mf* 2 4 10

61 *mf* 9

79 *f* *f*

88 4 *f* 1. 2. >

Retorn

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(♩. = 104)

mf

mf

21

mf *mp*

mf

42

mf

mf

57

70

mf *cresc.*

f

f

86

f

1. 2.

(♩. = 104)

3 *mf* *mf* 3

17 *mf* *mp* *mf* 8 6

42 *mf* *mf*

57

70 *mf* *cresc.* *f* *f*

86 *f* 5 1. 2. >

Fiscorn II

Return

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(♩. = 104)

17

mf

mp

mf

40

p

mf

mf

mf

53

66

mf

cresc.

f

f

86

f

1.

2.

Contrabass

Retorn

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(♩. = 104)
pizz.

arco pizz.

arco

mf

mf

12

8

pizz.

mp

pizz.

mf

30

8

arco

p

mf

mf

51

mf

69

9

f

f

91

4

f

1.

2.

>